

# DOTD #48 - Alternate Picking Ex.

RGS

Musical notation for measures 1-4 in 4/4 time. The melody consists of eighth notes with a sequence of sharps and naturals. The picking pattern is indicated by 'V' (down) and 'v' (up) symbols. The guitar tablature below shows the fret numbers for each note.

Picking: □ V □ V □ V □ V

Tablature: 1 1 2 2 3 3 4 4 | 1 1 2 2 3 3 4 4 | 1 1 2 2 3 3 4 4 | 1 1 2 2 3 3 4 4

Musical notation for measures 5-8. The melody continues with eighth notes, including some with flats. The picking pattern alternates between down and up strokes. The guitar tablature shows the fret numbers.

Tablature: 1 1 2 2 3 3 4 4 | 1 1 2 2 3 3 4 4 | 4 4 3 3 2 2 1 1 | 4 4 3 3 2 2 1 1

Musical notation for measures 9-12. The melody continues with eighth notes, including some with flats. The picking pattern alternates between down and up strokes. The guitar tablature shows the fret numbers.

Tablature: 4 4 3 3 2 2 1 1 | 4 4 3 3 2 2 1 1 | 4 4 3 3 2 2 1 1 | 4 4 3 3 2 2 1 1

Musical notation for measures 13-16. Measures 13-14 feature triplets of eighth notes, and measures 15-16 feature sixteenth notes. The picking pattern is indicated by 'V' (down) and 'v' (up) symbols. The guitar tablature shows the fret numbers.

Triplets: 3 3 3 3

Sixteenth Notes

Picking: □ V □ V □ V □ V | □ V □ V

Tablature: 1 1 1 2 2 2 3 3 3 4 4 4 | 1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4