

3 String-Skipping Blues Licks

4/4

Diagram 1: A three-string skipping blues lick in 4/4 time. The treble clef staff shows a triplet of eighth notes (5, 7, 8) on the first string, followed by a triplet of eighth notes (8, 7, 5) on the second string, and a triplet of eighth notes (7, 5) on the third string. The bass clef staff shows a triplet of eighth notes (5, 7, 8) on the first string, followed by a triplet of eighth notes (8, 7, 5) on the second string, and a triplet of eighth notes (7, 5) on the third string. The time signature is 4/4. The diagram includes a 'full' dynamic marking and a 'V' (vibrato) marking above the first triplet.

3

Diagram 2: A three-string skipping blues lick in 4/4 time. The treble clef staff shows a triplet of eighth notes (5, 7, 8) on the first string, followed by a triplet of eighth notes (8, 7, 5) on the second string, and a triplet of eighth notes (7, 5) on the third string. The bass clef staff shows a triplet of eighth notes (7, 5, 7) on the first string, followed by a triplet of eighth notes (7, 5, 7) on the second string, and a triplet of eighth notes (7, 5, 7) on the third string. The time signature is 4/4. The diagram includes a 'full' dynamic marking and a 'V' (vibrato) marking above the first triplet.

5

Diagram 3: A three-string skipping blues lick in 4/4 time. The treble clef staff shows a triplet of eighth notes (8, 5) on the first string, followed by a triplet of eighth notes (8, 5) on the second string, and a triplet of eighth notes (8, 5) on the third string. The bass clef staff shows a triplet of eighth notes (7, 5, 8) on the first string, followed by a triplet of eighth notes (7, 5, 8) on the second string, and a triplet of eighth notes (7, 5, 8) on the third string. The time signature is 4/4. The diagram includes a 'full' dynamic marking and a 'V' (vibrato) marking above the first triplet.