

# DOTD #38 - Finger-Rolling and Sweep Picking

RGS

## A-Shape Arpeggios

A-Shape A Major with 2nd finger roll

A-Shape A minor with 3rd finger roll

Musical notation for A-Shape A Major and A minor arpeggios with finger rolls. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows the melodic line with a 2nd finger roll for the major version and a 3rd finger roll for the minor version. The second staff shows the guitar fretboard with strings T, A, B and frets 12, 14, 16, 17. Fingerings are indicated by numbers 1, 2, 3, 4 and V (pick).

Major Descending

Minor Descending

Musical notation for Major and Minor descending arpeggios. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows the melodic line with a 3-measure triplet. The second staff shows the guitar fretboard with strings T, A, B and frets 12, 14, 16, 17. Fingerings are indicated by numbers 1, 2, 3, 4 and V (pick).

Major Ascending / Descending

Minor Ascending / Descending

Musical notation for Major and Minor ascending and descending arpeggios. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first staff shows the melodic line with a 5-measure triplet. The second staff shows the guitar fretboard with strings T, A, B and frets 12, 14, 16, 17. Fingerings are indicated by numbers 1, 2, 3, 4 and V (pick).

### A-Shape Arpeggio Progressions

7

A F# A

6 6 6 6 6

T  
A  
B

12 17 12 9 14 9 12 17

14 14 14 11 11 11 14 14

12 16 14 16 9 13 11 11 11 13 12 16 14 14

9

Am Fm Am

6 6 6 6 6

T  
A  
B

12 17 12 8 13 8 12 17

14 13 14 10 10 10 14 14

12 15 14 15 8 11 10 10 11 12 15 14 13 12 17