

When You Were Young

The Killers

Tune down half step (Eb Ab Db Gb Bb Eb or D# G# C# F# A# D#)

Intro guitar diagram showing a 4/4 time signature. The strings are tuned down half step. The diagram shows a volume swell over a series of chords: a power chord on the 10th fret (T 10, A 10, B 8), followed by a D7 chord (T 0, A 3, B 7), and then a G7 chord (T 0, A 3, B 7). The notes are marked with 'x' for fretted notes and '7' for the 7th fret on the B string.

A

2

T	1-1-1-1-1-1-1-1	3-3-3-5-5-5-5-5	8-8-8-8-8-8-8-8	1-1-1-1-1-1-1-1
A	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
B	3-3-3-3-3-3-3-3	5-5-5-7-7-7-7-7	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3

B

6

Musical notation for section B, measures 6-8. It shows a melodic line on the treble clef and a bass line on the bass clef. The treble line has notes G5, A5, B5, and C6. The bass line has notes G2, F2, E2, and D2. There are slurs and fingerings indicated.

C

10

T	10 (10)	12	13 (13)	13 (13)	10 (10)
A	0 (0)	0	0 (0)	0 (0)	0 (0)
B	8-10	10-12	12-14	15-14	8-10

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

D

2nd verse, play this before section C:

14

T							
A	10-10-10-10-10-10-10-10	12-12-12-14-14-14-14-14	17-17-17-17-17-17-17-17	10-10-10-10-10-10-10-10			
B	8-8-8-8-8-8-8-8	10-10-10-12-12-12-12-12	15-15-15-15-15-15-15-15	8-8-8-8-8-8-8-8			

P.M.-----|

E

Transition into solo

18

T	1-1-1-1-3-3-3-3
A	0-0-0-0-0-0-0-0
B	3-3-3-3-5-5-5-5

F

19

T 17-17-17-17-17-17-17-17 | 17-17-17-17-17-17-17-17 | 17-17-17-17 | 12-12-12-14 | 14-14-14-14-14-14-14-14

A

B

23

T 17 (17) 15 | 16 (16) 17 17 | 17 (17) 15 | 14 (14)

A 14-14-17 | 16 (16) 17 17 | 14-17 | 14 (14)

B

G

27

T 10-10-10-9-9-9-7-7 | 7-5-5-5-5-4-2 | 3

A 10-10-10-9-9-9-7-7 | 7-5-5-5-5-4-2 | 3

B 8-8-8-7-7-7-5-5 | 5-3-3-3-3-2-0 | 0

X

3

H

30

T (12) | (12) | (12)

A

B

33

T 17-17-17-17-17-17-17-17 | 17-17-17-17-17-17-17-17 | 17-17-17-17-8-8-8-10 | 10-10-10-10-10-10-10-10

A

B

37

T 20-20-20-20-20-20-20-20 | 20-20-20-20-20-20-20-20 | 20-20-20-20-8-8-8-10 | 10-10-10-10-10-10-10-10

A

B

I

41

	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-3-3	3
T	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-2-2-2	2-2-2-2
A	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2	2-2-5-5	5-5
B	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	X-X-X-X	3-3-3-3	3-3-3-3	3-3-2-2	3-3-2-2	0-0-0-0	0-0-5-5

J

45

	17-(17)-15	17-(17)-15
T	7-14-17	7-14-17
A	16-(16)	14-(14)
B		

49

	17-(17)-15	17-(17)-15
T	7-14-17	7-14-17
A	16-(16)	14-(14)
B		