

# DOTD #37 - Two-Voice Counterpoint: Bach Excerpt

Gavotte II From Lute Suite BWV 995

RGS

Watch the left hand AND right hand fingerings.  
Hold bass notes and let them ring as you play the melody.  
Refer to the lesson video for performance tips.

Right hand fingerings:  
*p* - thumb  
*i* - index  
*m* - middle  
*a* - ring

The image displays two systems of musical notation for a two-voice counterpoint exercise. Each system consists of a right-hand melody line (treble clef) and a left-hand bass line (bass clef). The right-hand melody is written in a 2/4 time signature and features a sequence of eighth-note triplets. The left-hand bass line provides a harmonic accompaniment with a mix of eighth and sixteenth notes, often using open strings (indicated by '0').

**System 1:**

- Right-hand melody: *m* *i* *a* *m* *l* *a* *a* *m* *i* *m* *i* *m* *i* *m* *p* *i* *m*
- Left-hand bass line: 0 3 0 1 0 3 | 0 3 5 | 4 5 3 1 0 2 | 1 2 0 1 0

**System 2:**

- Right-hand melody: *a* *m* *a* *m* *i* *a* *m* *i* *m* *i* *m* *i* *m* *a* *m*
- Left-hand bass line: 0 3 0 1 0 3 | 0 3 1 0 1 3 | 1 0 2 1 2 0 | 2 0 0